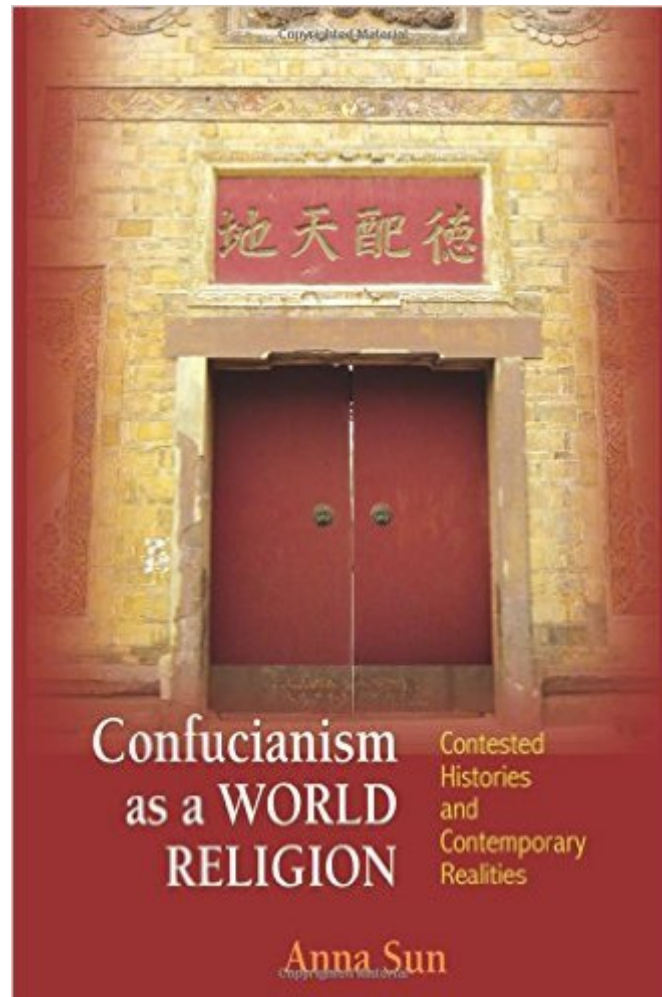


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Confucianism As A World Religion: Contested Histories And Contemporary Realities



Synopsis

Is Confucianism a religion? If so, why do most Chinese think it isn't? From ancient Confucian temples, to nineteenth-century archives, to the testimony of people interviewed by the author throughout China over a period of more than a decade, this book traces the birth and growth of the idea of Confucianism as a world religion. The book begins at Oxford, in the late nineteenth century, when Friedrich Max Müller and James Legge classified Confucianism as a world religion in the new discourse of "world religions" and the emerging discipline of comparative religion. Anna Sun shows how that decisive moment continues to influence the understanding of Confucianism in the contemporary world, not only in the West but also in China, where the politics of Confucianism has become important to the present regime in a time of transition. Contested histories of Confucianism are vital signs of social and political change. Sun also examines the revival of Confucianism in contemporary China and the social significance of the ritual practice of Confucian temples. While the Chinese government turns to Confucianism to justify its political agenda, Confucian activists have started a movement to turn Confucianism into a religion. Confucianism as a world religion might have begun as a scholarly construction, but are we witnessing its transformation into a social and political reality? With historical analysis, extensive research, and thoughtful reflection, *Confucianism as a World Religion* will engage all those interested in religion and global politics at the beginning of the Chinese century.

Book Information

Paperback: 272 pages

Publisher: Princeton University Press; Reprint edition (August 11, 2015)

Language: English

ISBN-10: 0691168113

ISBN-13: 978-0691168111

Product Dimensions: 6.1 x 0.6 x 9.2 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 3.5 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #381,130 in Books (See Top 100 in Books) #62 in [Books > Religion & Spirituality > Other Eastern Religions & Sacred Texts > Confucianism](#) #128 in [Books > History > World > Religious > Ethnic & Tribal](#) #699 in [Books > History > Asia > China](#)

Customer Reviews

In this splendid and elegant study, Anna Sun combines great erudition, impressive analysis, and a

remarkable ability to synthesize insights from a broad range of scholarly disciplines to tell the story of Confucianism's past, present, and possible future as a religion. The volume is a treasury of insight and inspiration not only for those interested specifically in Confucianism or in traditional or contemporary Chinese culture, but also for those fascinated by religion, philosophy, or culture more generally. Philip J. Ivanhoe Chair Professor of East Asian and Comparative Philosophy and Religion Director, Center for East Asian and Comparative Philosophy (CEACOP) City University of Hong Kong

Classic thesis. Highly repetitive, lots of time spent proving the validity of the research w/o adding information about the religion.

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